

1850

Listen to the Mocking Bird

Alice Hawthorne

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Respectfully dedicated to
AARON R. DUTCHER, ESQ.

LISTEN TO THE Mocking Bird,



AS SUNG BY
ROSE MERRIFIELD.

Written and Arranged by

ALICE HAWTHORNE,

AUTHOR OF

What is Home without a Mother?
My Cottage Home.
How Sweet are the Roses!
Song of the Farmer.
Mercy's Dream.
Rebecca at the Well.
Come gather 'round the Hearth.

GUITAR.

The Pet of the Cradle.
I Set my Heart upon a Flower.
The Love of one Fond Heart.
This Land of Ours.
The Chimes of the Monastery.
My Early Fireside.
Cast thy Bread upon the Waters.

Our good old Friends.
Let us Live with a Hope.
The Golden Moon.
Dreams that charm'd Me, etc.
The Days gone by.
To Him that Giveth let us Sing.
The Happiness of Home.

PRICE, 25 Cents each.

Philada. Published by **LEE & WALKER**, 722 Chestnut St.

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LISTEN TO THE MOCKING BIRD.

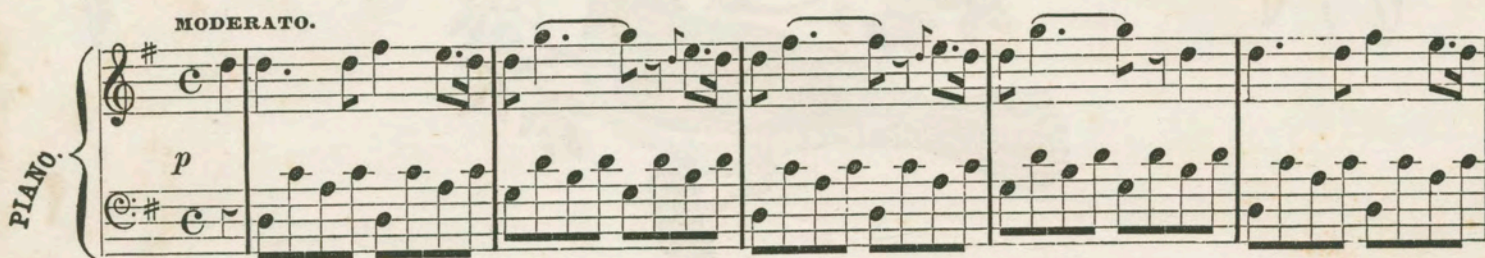
BY

ALICE HAWTHORNE.

AUTHOR OF

Why Ask if I Remember Thee?
Fond Moments of my Childhood.

Only a Child!
Am I not True to Thee? &c.



Just Published: "HAWTHORN LEAVES," being Variations upon the above Melodies, by CHAS. GROBE. Price, 40 cts. each.

3. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the

VOICE.

1. I'm dream - ing now of Hal - ly, sweet Hal - ly, sweet Hal - ly, I'm
2. Ah! well I yet re - mem - ber, re - mem - ber, re - mem - ber, Ah!

PIANO.

charms of spring a - wa - ken, And the mock - ing bird is sing - ing on the bough, I

dream - ing now of Hal - ly, For the thought of her is one that ne - ver dies; She's
well I yet re - mem - ber, When we ga - ther'd in the cot - ton side by side; 'Twas

feel like one for - sak - en, for - sak - en, for - sak - en, I

sleep - ing in the val - ley, the val - ley, the val - ley, She's
in the mild Sep - tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

feel like one for - sak - en, Since my Hal - ly is no long - er with me now.

sleep - ing in the val - ley, And the mock - ing bird is sing - ing where she lies.
in the mild Sep - tem - ber, And the mock - ing bird was sing - ing far and wide.

Listen to the Mocking Bird.

CHORUS.

SOLO.

Listen to the mocking bird, Listen to the mocking bird, The mocking bird still sing-ing o'er her

PIANO.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

PIANO.

QUARTETTE.

AIR.

Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

ALTO.

Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

TENOR.

Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

BASS.

8va.....

PIANO.

Listen to the Mocking Bird.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

8va.....

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The right-hand piano staff includes trills marked 'tr'.

This system shows the piano accompaniment for the second system of the piece, consisting of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp.

8va.....

This system contains the third vocal staff and the third two staves of the piano accompaniment. The vocal staff is in treble clef with a key signature of one sharp. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The right-hand piano staff includes trills marked 'tr'.

8va.....

This system contains the fourth vocal staff and the fourth two staves of the piano accompaniment. The vocal staff is in treble clef with a key signature of one sharp. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The right-hand piano staff includes trills marked 'tr'.

Listen to the Mocking Bird.

LEE & WALKER,

PUBLISHERS AND IMPORTERS OF

MUSIC AND MUSICAL INSTRUMENTS,

722 Chestnut Street, Philadelphia.

SELECT CATALOGUE

OF

NEW MUSIC FOR PIANO AND GUITAR.

Persons selecting from this list can rely upon the authenticity of the following remarks.

NEW AND POPULAR BALLADS BY ALICE HAWTHORNE.

Any of the following pieces will be sent by mail postpaid upon the receipt of the amount in cash or post-stamps.

What is Home without a Mother?..... 25 cts.	Dreams that Charmed me when a Child..... 25 cts.	My Early Fireside..... 25 cts
What is home without a mother? What are all the joys we meet, When her loving smile no longer Greets the coming of our feet?	The Golden Moon..... 25 " Embellished with a night-scene.	Our Good Old Friends..... 25 " With a lithographic portrait of the authoress.
Chimes of the Monastery..... 25 " Adapted to the air "Les Cloches du Monastère."	My Cottage Home (15th edition)..... 25 " Embellished with a beautiful cottage-scene. Even though my mother's smile be gone, My father's watchful care, I love to dwell beneath thy roof, For home was always there.	Song of the Farmer..... 25 " Embellished with a beautiful lithographic title.
The Days gone by..... 25 "	Love of one Fond Heart..... 25 "	Fond Moments of my Childhood..... 25 " Best song of this collection.
I set my Heart upon a Flower..... 25 " I set my heart upon a flower, And watch'd it bloom from day to day; But in a dark and stormy hour Its leaves were scatter'd far away.	The Pet of the Cradle..... 50 " Embellished with a lithographic title in seven colors. Plain title, 25 cts.	Am I not true to Thee?..... 25 "
Listen to the Mocking-Bird..... 25 " With appropriate imitations, &c.	How Sweet are the Roses!..... 50 " Plain title, 25 cts. How sweet, how sweet are the roses! And how we watch for their bloom! We gather them in their glory, And scatter them over the tomb. But weeds unheeded lift their heads, And in their stillness wave, Like better friends in silent hours, Beside the lonely grave.	Mercy's Dream (Pilgrim's Progress)..... 25 " Cast thy Bread upon the Waters..... 25 " Sacred ballad. Eccl. xi. 1.
Let us Live with a Hope..... 25 "		Rebecca at the Well..... 25 " Sacred Ballad. Genesis xxiv.
Come, gather 'round the Hearth..... 25 "		Why ask if I remember Thee?..... 25 " Adapted to a favorite melody from Lucia De Lammermoor.
Only a Child! (colored title)..... 50 " Subject from Fanny Fern's Portfolio. Plain title, 25 cts.		To Him that Giveth let us Sing (Sacred)..... 25 "
The Happiness of Home..... 25 "		This Land of Ours..... 25 "

Just Published:—What is Home without a Mother? with brilliant variations. By WM. DRESSLER. Price, 50 cts.
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NEW AND POPULAR BALLADS.

Anthem of the Sea. Music by W. GEIB..... 25 cts.	Fond Hearts at Home. By J. R. THOMAS..... 25 cts.	Wyoming Waltz..... 25 cts
This is said to have been written by Mrs. Hemans, through the hand of Ada Stone, (Spiritualist,) a young school-girl of Galveston, Texas. There is something strange in the character of this composition, that recommends itself to those who are fond of novelty.	Thinking of Thee. (Romanza.) CHARLIE C. CONVERSE..... 25 "	With a beautiful lithographic title, in two tints. Very easily arranged.
Rock beside the Sea. (Ballad.) By CHARLIE C. CONVERSE..... 25 " Embellished with a beautiful lithographic title. Oh! tell me not the woods are fair, Now spring is on her way; Well, well I know how brightly there In joy the young leaves play, How sweet on winds of morn or eve The violet's breath may be, Yet ask me, woo me not to leave My lone rock by the sea.	Poor Bessie's Song..... 25 " Solo and Chorus. By ALFRED SEDGWICK. This beautiful ballad is gaining a wide and worthy reputation, being a ballad of the most pleasing character.	Old Friend's Polka. By JOSEPH WOOD, JR..... 25 " This popular production is arranged in an easy and pleasing key.
Tell me, ye Winged Winds. (Sacred.) By D. A. WARDEN..... 25 " Tell me, ye winged winds that round my pathway roar, Do ye not know some spot where mortals are no more,— Some lone and pleasant dell, some valley in the west, Where, free from toil and pain, the weary soul may rest? The loud winds dwindled to a whisper low, And sigh'd for pity as it answer'd No.	I heard her sing that song at home. By W. J. LEMON..... 25 " One of the best songs ever issued. I heard her sing that song at home, Beneath our sunny sky, When time like a dream of bliss Went musically by: The wild bird's song rang sweetly out Into the summer air, And every tone seem'd melody, Because thy home was there.	Drummer's Quickstep..... 25 " Full of life and melody. This is not excelled by any other piece of a martial character, being the "ne plus ultra" of all quicksteps.
My Little Valley Home. Music by G. W. BECKEL..... 25 " Arranged as a solo and chorus. In Car'lina's clime I spent a happy time With my gentle Rhody Gray, In a little vale, midst the corn-fields prime, Our sweet little cottage lay. (Chorus.) That cherish'd spot is ne'er forgot, No matter where I roam; Many suns may set, still I never shall forget That sweet little valley home.	I hear again those silvery Chimes. By W. J. LEMON..... 25 "	Rachel Polka. By SIG. VALLO..... 25 " Windsor Schottische. By JOSEPH WOOD, JR..... 25 " Wyman's Polka. By J. A. JANKE..... 25 " With a portrait of Prof. Wyman, (Ventriloquist.)

NEW AND POPULAR PIECES FOR THE PIANO.

Just published.

Tit-Tat-To (Schottische, with illustrated title)..... 25 cts.	Agreeable Schottische. By FRANCIS H. BROWN..... 25 "	Malcolm Polka. By ALEX. DE BUBNA..... 25 "
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This schottische is one of the most pleasing productions that has ever been brought before the public.	Muleteer Polka. By L. WILLIAMS..... 50 "	Embellished with a beautiful lithographic title.
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Lombardi Grand March. By STEPHEN GLOVER..... 25 "		Embellished with a beautiful lithographic title.
This march is recommended as one of uncommon merit; there are so few good marches at the present day, that those who desire something pleasing and really beautiful will not be disappointed in purchasing this.		